

AUTO CARS WHIRLING IN PUZZLE CONTEST

Illustrated Solutions Make
a Mighty Good
Display.

SOME CONTESTANTS
DO NOT LIKE CONTEST

However, All Are Sure to Get the
Kind of Conundrums They
Like in the Long Run.

PRIZES OFFERED PUZZLE SOLVERS

Weekly prizes of five, three, and two dollars, respectively, are given to the contestants for the puzzle printed on the Women's Page of the Sunday evening edition of The Times each week for the three solutions judged worthy.

The contest, which closes at 3 p. m. on Friday of each week, is open to all who care to solve the puzzles. The awards are based, primarily, on correctness, timeliness, and neatness. Originality in presentation also receives consideration in awarding the prizes.

The puzzlers this week present a very swaggy appearance. No longer do they come in humble student guise bearing the lists of books, but as plutocratic members of a cosmopolitan society they whirl magnificently into the contest in the latest and most approved auto cars. All sorts of automobile talk, too, relieves the tedium of the journey, and from the general tenor of the comments which accompany the solutions I fancy some of the puzzlers could not only run automobiles, but build them, if they had a mind to.

As things stand today I have a roody collection of illustrated solutions which would make a mighty good showing in an auto display.

On the other hand, some of the contestants declare they do not at all care for the puzzle, and only send it in because they have the puzzle habit too well developed to make it easy to drop out even for a week; others say they feel that the problem is trifling compared with the really excellent contests which have preceded it.

Now, for my part, I think all sorts of puzzles are necessary for a mixed assemblage of contestants.

"What is one man's meat is another man's poison," applies in puzzling as in other things of more moment. We have hundreds who will enjoy this auto contest who only had a mild interest in the books and the historical personages. Tomorrow is another day, and always there will be an opportunity, I hope, for every individual member of the puzzle family to declare with unctuous satisfaction:

"Well, to my mind this is just the right sort of puzzle to have."

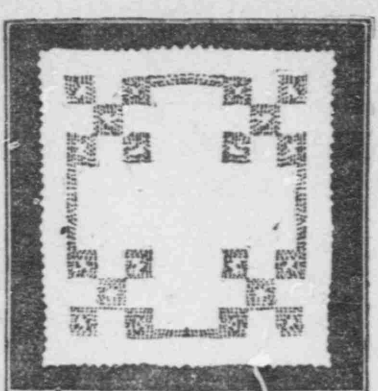
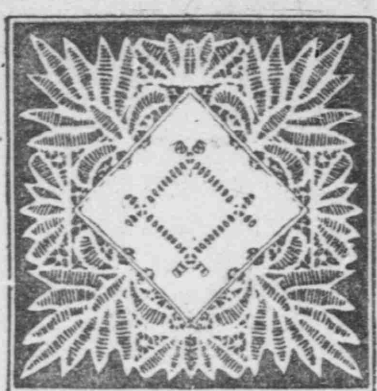
When I've succeeded in having every member of The Times' puzzle family make such a comment, then I'll feel that I have achieved the success which makes "trying to please" worth while.

FRANCES CARROLL.

BERRIES AND TOAST.

Cut some slices of stale bread very thin and toast them a light brown, butter quite thick, and line the bottom and sides of a pudding-dish with them. Fill the dish with strawberries as full as it will hold and sift plenty of sugar through and over them. Set this in the oven for about half an hour. Serve very cold with rich cream.

HOUSEHOLD LINENS AS BRIDAL GIFTS



As a means of making yourself popular with the June bride I am offering you a few suggestions which I am sure will help out a few perturbed souls and incidentally please the heroine of the hour.

If you are near enough in kinship suppose you look over the household linen counters instead of the glittering array of things put forward by the silversmith. The bride will get silver galore, but very few things in linen and pretty tablecloths, napkins, doilies, and tea-cloths are among the very first things she will wish to use when she sets up her own establishment.

Hand-embroidered napkins and tablecloths, in suite, are among the most acceptable things in their class nowadays. Usually these are embroidered in border effects with a deep hemstitched or hand-drawn work hem at the edge. The embroidery in the better class of goods is generally in solid work in a floral design, while as the distinct personal touch which goes so far to make a gift more than a material treasure, are affixed large monograms. The monograms, by the way, are placed at one end of the cloth and in a corner of the napkins.

In luncheon and tea cloths, the man or woman who is setting out to buy bridal gifts will find some extremely beautiful things which represent the patient work of Japanese craftsmen. Considerable work of exquisite and intricate design with eyelet embroidery the Japanese women have even some adorably attractive things for their Western sisters. Moreover, one may buy exquisitely dainty things in linen embellished with drawn work and finished with deep hemstitched hems to which are added edges of Cluny or Bruges lace. These much desired incidentally to a fetching set table may be had in suite, the doilies ranging from the smallest sizes upward. The table cloths may be by the yard or by the way if you who buy linen are able to ascertain

whether or not the bride is to have a round or square table in her dining room you will give additional value to your gift by meeting this requirement. In fact, presenting a bride with a round cloth for her square table while it might be an excusable blunder, would prove little short of tragic, especially as most brides are not so fortunate as to acquire hand-embroidered table linen at the "start off."

If you have a mind to buy something less expensive a handsome Battenberg cloth with its centerpiece and doilies would be an appreciated contribution to anybody's linen closet. To the novice it may be interesting to know that there is a fad now on for pattern cloths, that is tablecloths woven with a finished border all the way around. Of course the napkins come to match these. The old-time damask "like satin" which comes in a hundred beautiful patterns, may still be had at prices much lower than the hand-embroidered treasures, and scarcely less attractive. The damask cloths which come in all grades.

In addition to the linen for table appointments, a wide choice for suitable gifts is offered in bed linens. Hand-embroidered sheets are nowadays a much coveted possession. Here, again, drawn work and solid embroidery go to make most attractive gifts. The sheets are worked only at one end to the depth of six or eight inches. The pillow slips which match the sheets, are similarly treated while in one corner of the sheet is placed a large monogram. If one wishes to give a dainty and inexpensive gift the delicately colored counterpanes offer great attractions, while any number of beautiful and unusual things may be had in dotted Swiss trimmings for bed, bureau, and chiffonier. The donor of things for the linen chest will not worry about her gift being duplicated, for, in the first place, should the unusual and unexpected, two or three sets of table or bed linen will only add to the bride's gratification. However, there is little to fear in this regard for strange as it may seem, linen is about the last thing the average person thinks of when she is "bridal-gift chasing."

FRANCES CARROLL.

MOURNING FABRICS SOFT AND CLINGY

Crape Considered the Fashionable
Material for Wear of Be-
reaved Ones.

Not for years has crape been so smartly in evidence for fashionable and correct mourning as at present, and the deep mourning of the English court will carry the vogue through the summer months.

At one time crape was looked upon as perishable, heavy, and stiff, but the new English crape is made of the finest Italian silk, beautifully finished, and while absolutely waterproof are so soft that they combine exquisitely with the clingy fabrics now in vogue, especially with Tussah Royal or English Harelda, both of which make ideal mourning costumes.

In reply to many inquiries regarding the correct periods of mourning one firm has issued a card which gives: Two years for a widow, from a year to fifteen months for one's parents or husband's parents, six to nine months for grandparents, six months for brothers or sisters, and three to six months for aunts, uncles, or cousins.

KNEE LENGTH TUNIC OF CHIFFON POPULAR

Over Elaborately Trimmed Lingerie
Frocks They Are Said to Be
Particularly Chic.

There is a fancy for the polonaise or knee-length tunic of chiffon over elaborately trimmed lingerie frocks, and this combination when matched by a dark, plume-covered hat and a handsome parasol, is particularly chic.

Contrasting the Japanese blue tunic over a white lingerie frock formed one of the most admired costumes in an important opening last night, the chiffon tunic being quite simply built with seamless shoulders and a fastening arranged down one side of the front.

There was a folded girdle of blue satin to match, and the black Neapolitan hat was "rimmed with two superb ostrich feathers, both of the bright blue color."

With this costume was displayed a blue parasol with a Persian border in black, gray, and blue colorings.

A lingerie frock veiled at a red chignon with straw, trimmed with a huge bow of black tulle, and a parasol showing a Persian pattern in red, black, and old gold markings was another effective combination.

TO WORK FLOWERS IN RAISED CREWEL

Two Shades of Red Required
for Carnations, Blue and
Lilac for Asters.

The mode of working looped blossoms in vogue many years ago is once more in request. According to old instructions, wrapping cloth was used as foundation and sprinkled with sprays of ordinary crewel work and raised carnations, chrysanthemums, lilacs, scarlet verbenas, coronas, asters, hollyhocks, ageratum, and Michaelmas daisies.

Three or four strands of crewel worsted were employed at the same time and threaded into a large wool needle, which was carried through the center of the flower in such a way as to leave a loop of the wool (putting the needle back in the same place it came out of) an eighth of an inch long on the upper surface of the wrapping cloth. Then close to this loop and all round was produced a circle of similar loops, repeating the operation until the flower was completed, with due attention to the proper shading.

Thus for carnations, two shades of red were threaded in the same needle, whilst pale blue and lilac were blended together for working asters. A series of long stitches likewise of three or four strands worked over formed the buds. A similar method delineated the leaves. The thread used was of the quality of the old royal favorite.

A kangaroo hound was shown at the

same exhibition, which was in the

only a few of the best shows

held in London and the prov-

ince, his memory will be revered

for many years among English dog

owners, for it cannot be doubted that

the late King was one of the most de-

voted lovers of the friend of man.

He was patron of the Kennel Club

since its inception, in April, 1873, and

as the Prince of Wales his name appears

in the first volume of the Kennel Club

Stud Book as a successful exhibitor as

long since as 1864, the year after he

married Alexandra of Denmark.

The first dog sent to a show from the

royal kennels was cabot, a Newfoundland

land named after the discoverer of the

oldest British colony, and presented to

the Prince of Wales, as he then was, by

the inhabitants of Newfoundland. Cabot

was a beautiful specimen of a breed

which Landseer did so much to popu-

larize, and, though the variety is com-

mon in some parts of the country to

this day, it would be no easy task to

find a dog of the quality of the old

royal favorite.

A kangaroo hound was shown at the

same exhibition, which was in the

only a few of the best shows

held in London and the prov-

ince, his memory will be revered

for many years among English dog

owners, for it cannot be doubted that

the late King was one of the most de-

voted lovers of the friend of man.

He was patron of the Kennel Club

since its inception, in April, 1873, and

as the Prince of Wales his name appears

in the first volume of the Kennel Club

Stud Book as a successful exhibitor as

long since as 1864, the year after he

married Alexandra of Denmark.

The first dog sent to a show from the

royal kennels was cabot, a Newfoundland

land named after the discoverer of the

oldest British colony, and presented to

the Prince of Wales, as he then was, by

the inhabitants of Newfoundland. Cabot

was a beautiful specimen of a breed

which Landseer did so much to popu-

larize, and, though the variety is com-

mon in some parts of the country to

this day, it would be no easy task to

find a dog of the quality of the old

royal favorite.

A kangaroo hound was shown at the

same exhibition, which was in the

only a few of the best shows

held in London and the prov-

ince, his memory will be revered

for many years among English dog

owners, for it cannot be doubted that

the late King was one of the most de-

voted lovers of the friend of man.

He was patron of the Kennel Club

since its inception, in April, 1873, and

as the Prince of Wales his name appears

in the first volume of the Kennel Club

Stud Book as a successful exhibitor as

long since as 1864, the year after he

married Alexandra of Denmark.

The first dog sent to a show from the

royal kennels was cabot, a Newfoundland

land named after the discoverer of the

oldest British colony, and presented to

the Prince of Wales, as he then was, by

the inhabitants of Newfoundland. Cabot

was a beautiful specimen of a breed

which Landseer did so much to popu-

larize, and, though the variety is com-

mon in some parts of the country to

this day, it would be no easy task to

find a dog of the quality of the old

royal favorite.

A kangaroo hound was shown at the

same exhibition, which was in the

only a few of the best shows

held in London and the prov-

ince, his memory will be revered

for many years among English dog

owners, for it cannot be doubted that

the late King was one of the most de-

voted lovers of the friend of man.

He was patron of the Kennel Club

since its inception, in April, 1873, and

as the Prince of Wales his name appears

in the first volume of the Kennel Club

Stud Book as a successful exhibitor as

long since as 1864, the year after he

married Alexandra of Denmark.

The first dog sent to a show from the

royal kennels was cabot, a Newfoundland

land named after the discoverer of the

oldest British colony, and presented to

the Prince of Wales, as he then was, by

the inhabitants of Newfoundland. Cabot

was a beautiful specimen of a breed

which Landseer did so much to popu-

larize, and, though the variety is com-

mon in some parts of the country to

this day, it would be no easy task to

find a dog of the quality of the old

royal favorite.

A kangaroo hound was shown at the

same exhibition, which was in the

only a few of the best shows

held in London and the prov-

ince, his memory will be revered

for many years among English dog

owners, for it cannot be doubted that

the late King was one of the most de-

voted lovers of the friend of man.

He was patron of the Kennel Club

since its inception, in April, 1873, and

as the Prince of Wales his name appears

in the first volume of the Kennel Club

Stud Book as a successful exhibitor as

long since as 1864, the year after he

married Alexandra of Denmark.

The first dog sent to a show from the

royal kennels was cabot, a Newfoundland

land named after the discoverer of the

oldest British colony, and presented to

the Prince of Wales, as he then was, by

the inhabitants of Newfoundland. Cabot

was a beautiful specimen of a breed

which Landseer did so much to popu-

larize, and, though the variety is com-

mon in some parts of the country to

this day, it would be no easy task to

find a dog of the quality of the old

royal favorite.

A kangaroo hound was shown at the

same exhibition, which was in the

only a few of the best shows

held in London and the prov-

ince, his memory will be revered

for many years among English dog

owners, for it cannot be doubted that

the late King was one of the most de-

voted lovers of the friend of man.

He was patron of the Kennel Club

since its inception, in April, 1873, and

as the Prince of Wales his name appears

in the first volume of the Kennel Club

Stud Book as a successful exhibitor as

long since as 1864, the year after he

married Alexandra of Denmark.

The first dog sent to a show from the

royal kennels was cabot, a Newfoundland

land named after the discoverer of the

oldest British colony, and presented to

the Prince of Wales, as he then was, by

the inhabitants of Newfoundland. Cabot

was a beautiful specimen of a breed

which Landseer did so much to popu-

larize, and, though the variety is com-

mon in some parts of the country to

this day, it would be no easy task to

find a dog of the quality of the old

royal favorite.

A kangaroo hound was shown at the

same exhibition, which was in the

only a few of the best shows

held in London and the prov-

ince, his memory will be revered

for many years among English dog

owners, for it cannot be doubted that

the late King was one of the most de-

voted lovers of the friend of man.

He was patron of the Kennel Club

since its inception, in April, 1873, and

as the Prince of Wales his name appears

in the first volume of the Kennel Club

Stud Book as a successful exhibitor as

long since as 1864, the year after he

married Alexandra of Denmark.

The first dog sent to a show from the